

Contact Details

Adelaide Baroque

10 Clarence Avenue, Klemzig SA 5087
manager@adelaidebaroque.com.au
T. 0400 716 554

Ticketing enquiries

ticketing@adelaidebaroque.com.au
T. 0492 287 912

www.adelaidebaroque.com.au

Adelaide Baroque reserves the right to
change the program or artists without notice

Adelaide Baroque is proudly supported by



Government
of South Australia

Department of the
Premier and Cabinet



FOX CREEK
FROM THE SOILS OF MCLAREN VALE™



ADELAIDE
BAROQUE



ADELAIDE
BAROQUE

Photo: Les Peters

2020 Season



Adelaide Baroque presents
**Adelaide Baroque Orchestra's
Season 2020**

Be captivated by Adelaide Baroque's Season 2020! Relive gems of the baroque period and explore new repertoire with our Orchestral Series and Baroque Explorations concerts.

The first concert of the season, *Music of the Ships*, is an exciting program which explores the music familiar to the explorers Mathew Flinders and Nicolas Baudin who met on April 8th in 1802 on the South Australian coast. *Cathedral Christmas* celebrates the season with a variety of Christmas repertoire from the baroque - sublime music from iconic baroque composers from Italy, France and Germany. The Baroque Explorations Series features solo artists and small chamber groups in the beautiful acoustic of the Brougham Place Uniting Church.

In adapting to our current circumstances, our programs are condensed into the second half of the year but nonetheless we are delighted to be presenting these four wonderful concerts.

Lynton Rivers
Chair, Adelaide Baroque



Photo: Emma Woolcock

Season Calendar 2020

Saturday 22 August

Orchestral Series – Concert 1

Music of the Ships

Pilgrim Uniting Church | 6pm & 8pm

Sunday 11 October

Explorations – Concert 1

Style Galant

Heidi von Bernewitz & Robert Nairn

Brougham Place Uniting Church | 3pm

Sunday 1 November

Explorations Series – Concert 2

Sei Solo

Simone Slattery

Brougham Place Uniting Church | 3pm

Saturday 14 November

Orchestral Series – Concert 2

Cathedral Christmas

St Peter's Cathedral | 7.30pm

All concerts will adhere to both Adelaide Baroque's and the venues' COVID-safe plans including completing an attendance record, disinfecting practices and physical distancing measures where required.



Photo: Les Peters

Adelaide Baroque

For over 40 years Adelaide Baroque has given concerts of baroque music to enthusiastic audiences in Adelaide, interstate and abroad. Concert programs have been innovative and varied, featuring music from the vast repertoire of 17th and 18th century European music as well as some contemporary music from Australia. Our aim is to excite contemporary audiences with the power of baroque music.

Importantly, Adelaide Baroque has led the resurgence of interest in the presentation and promotion of historical performance practice and has been the training ground for many Australian musicians through its regular workshops. Its commitment to best practice has seen Adelaide Baroque involved in nurturing the next generation of performers.

Now in its 43rd year, Adelaide Baroque continues to thrive with the establishment of the Adelaide Baroque Orchestra. Commencing with the orchestra's first concert in May 2018, it has performed wide-ranging repertoire to an increasing audience culminating in sell-out performances in 2019. The very positive audience and critical responses received so far have been overwhelming.

adelaidebaroque.com.au

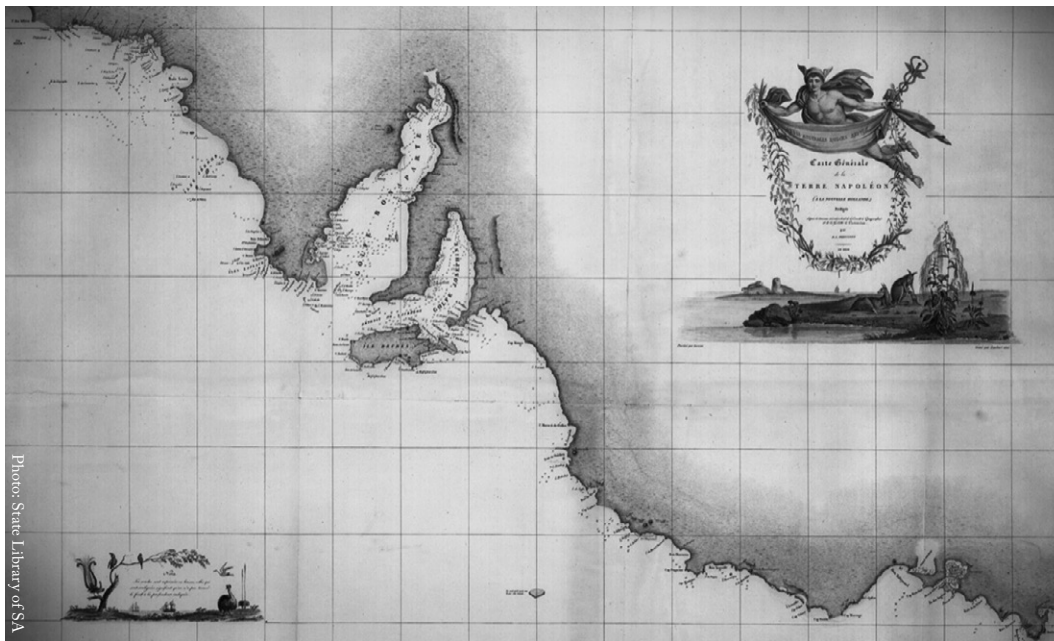


Photo: State Library of SA

~ Orchestral Series 1 ~

Music of the Ships

Saturday 22 August, 6.00pm and 8.00pm

Pilgrim Uniting Church, 12 Flinders Street, Adelaide

Introduction by Dr Gillian Dooley | Guest Soprano – Bethany Hill

The 'encounter' between Matthew Flinders and Nicolas Baudin in April 1802 is the starting point to this unique journey into the history of South Australia seen through the music of these European explorers.

Works include Peter Sculthorpe's Sonata for Strings No. 3, with its second movement based upon an Aboriginal chant transcribed by a member of the 1802 Baudin exploratory expedition and forming the first such music committed to Western notation.

The program will be introduced by Dr Gillian Dooley, Honorary Senior Research Fellow, Flinders University.

Program includes:

Divertissement No 2 Op 100 for flute, violin and Cello - J Haydn

'Nel cor più non mi sento' for voice and string quartet - G Paisiello

Sailor's Song Hob.XXVIa:31a - J Haydn

Flute Quartet in D K285 - WA Mozart

String Quartet – 'Allegro moderato' - FA Hoffmeister

Song with string quartet - Matthew Flinders

Flute Quartet - I Pleyel

Sonata for strings No 3 - Peter Sculthorpe



~ Orchestral Series 2 ~

Cathedral Christmas

Saturday 14 November, 7.30pm

St Peter's Cathedral, North Adelaide

Leader – Simone Slattery

Our Cathedral Christmas program rings in the season with a variety of Christmas repertoire from the baroque. These stunning and inspiring baroque works include Corelli's *Christmas Concerto*, Charpentier's *In Nativitatem Domini Nostri Jesu Christi Canticum* and works by iconic baroque composers from Italy, France and Germany. Guests soprano Bethany Hill and bass David Greco will join the orchestra and a special chamber choir will be led by guest soprano Emma Horwood.

Program includes:

Concerto Grosso in g minor Op 6 No 8 'Fatto per la notte Natale' - A Corelli

Cantata 'Pastorale per la nativita di Nostro Signore Gesu Cristo' - A Scarlatti

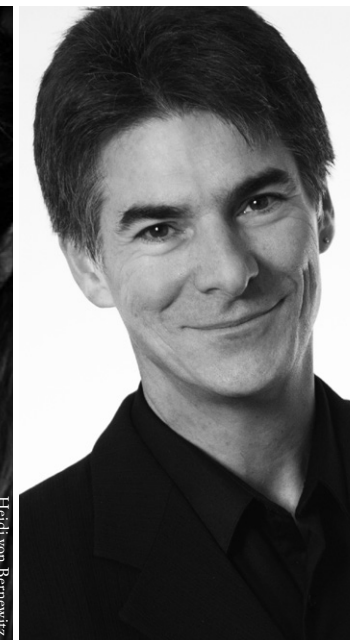
'In Nativitatem Domini Nostri Jesu Christi Canticum' - M-A Charpentier

Concerto Grosso in g minor Op 8 No 6, 'Forma di pastorale per Santissimo Natale' - G Torelli

Cantata 'Selig is der Mann' BWV 57 - JS Bach



Heidi von Bernewitz



Robert Nairn



Simone Slattery

Baroque Explorations Series

Brougham Place Uniting Church, 193 Brougham Place, North Adelaide

Tickets Adult \$35 | Concession \$30 (incl. Seniors) | Students \$10

Explorations Concert 1

Sunday 11 October, 3pm

Style Galant

Heidi von Bernewitz - Viola
Robert Nairn - Violone

Music for the viola and double bass from the mid to late 18th century. A concert of original compositions by Handel and a number of composers whose fame has been unfairly eclipsed; Johann Wolfgang Kleinknecht, Johann Matthais Sperger, Carl Ditters von Dittersdorf, and Franz Joseph Kemper.

Explorations Concert 2

Sunday 1 November, 3pm

Sei Solo

Simone Slattery - Violin

Music for solo violin by baroque masters Bach, Matteis, Locatelli and others. Experience how a single instrument can weave a complex tapestry of musical textures and harmony through music both familiar and new.



Photo: Emma Woolcock

Ticketing Information

Orchestral Series Concerts 1 & 2

Adult \$49 | Concession \$39 (incl. Seniors)

Baroque Explorations Concerts 1 & 2

Adult \$35 | Concession \$30 (incl. Seniors)
Students \$10

All tickets available through
www.trybooking.com/bjdji

Adelaide Baroque offers a complimentary ticket exchange service to all patrons. Contact Adelaide Baroque for details.

Adelaide Baroque is pleased to be an affiliate of the Companion Card program - to organise companion tickets please contact Adelaide Baroque direct.

Venue Information

All venues are wheelchair accessible

Pilgrim Uniting Church

12 Flinders Street, Adelaide

Access: Enter via the rear door on the eastern side of the church

St Peter's Cathedral

27 King William Road, North Adelaide

Access: Enter via side door off the carpark on northern side of Cathedral

Brougham Place Uniting Church

193 Brougham Place, North Adelaide

Access: Enter via the door on northern side of the building



Photo: Emma Woolcock

Donations

In 2019 we realised our long-held ambition to establish a more permanent Baroque Orchestra in Adelaide. We are delighted to have been able to attract funding and generous donations to bring this dream to fruition. Please consider helping us ensure the future of this wonderful resource for all South Australians by donating to the Adelaide Baroque Donor's Fund. All donations over \$2 are tax-deductible.

Become a Friend

Becoming a Friend of Adelaide Baroque will entitle you to discounts on Adelaide Baroque concerts and workshops, plus invitations to concerts and events, receptions and other special Friends' events.

Membership is available either for an individual or a couple and extends across the year from 1 July to 30 June.

Visit www.adelaidebaroque.com.au or phone 0400 716 554 for details.

Board

Lynton Rivers (Chair)

Katrina Brown

Frank May

Rob Nairn

Simone Slattery

Jayne Varnish

Glen Weir

Anne Whelan

Patron - The Hon Anne Levy AO