



## Diary Dates 2010

### *Café Zimmermann*

Saturday 20 February at 8.00pm

Burnside Ballroom  
401 Greenhill Road, Burnside

We take you back to the future! This deliciously different concert recreates the music of the 18th century café in Leipzig which hosted the *Collegium Musicum*, a society for chamber music and pleasure. BYO supper and enjoy a cabaret performance of works by Bach and Telemann in the unique heritage-listed Burnside Ballroom. A free tasting of Fox Creek wine completes this deliciously different evening. One night only!

#### Tickets

Downstairs: Adult \$35  
Conc/Friends \$25 Children: \$15

Balcony: Adult \$25  
Conc/Friends \$20 Children: \$15  
BYO supper, no food or drink will be sold at the venue.

#### Bookings

FringeTIX 1300 374 643 or  
[www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)  
or tickets at the door.

**ADELAIDE  
FRINGE 2010**

### 2010 Subscription Series

Full subscription concert details will be released in March. In the meantime, put these dates in your diary!

Saturday 29 May at 6.00pm  
Pilgrim Church, Flinders Street

Sunday 29 August at 3.00pm  
St John's Church, Halifax Street

Sunday 24 October at 3.00pm  
Pilgrim Church, Flinders Street

## Baroque at the Ballroom

For the 2010 Fringe Festival, Adelaide Baroque moves out of the concert hall to present *Café Zimmermann*, a cabaret style performance in the Burnside Ballroom on Saturday 20 February at 8.00pm

This concert recreates the music of the 18th century café situated in Saint-Catherine Street, Leipzig. Zimmermann's coffee house hosted the *Collegium Musicum* founded by Georg Phillip Telemann and conducted by J S Bach between 1729 and 1739. It was the principal forum for the performance of chamber works on a regular weekly basis.

The unique heritage listed Burnside Ballroom lends itself to creating a vibrant social atmosphere for the occasion. The auditorium and the balcony will be decked out with tables and chairs to complement the booths surrounding the floor. Audience members are invited to bring their own basket supper of food and drink, and settle in for an entertaining program of works by Bach, Telemann and Handel.

We are also delighted to announce that Fox Creek Wines are sponsoring the concert by offering everyone a free glass of wine to complement the evening.

Adelaide Baroque has assembled a fine ten-piece chamber ensemble of local, interstate and international baroque musicians. Players include Tessa Miller [soprano] Jane Downer [baroque oboe], Anna Webb and Emma Luker [violins], Michael Robertson [viola], Catherine Finnis [viola da gamba], Kate Morgan [baroque cello], Jayne Varnish and Lynton Rivers [recorders] and Glenys March [harpsichord].

Oboist Jane Downer, who trained in Adelaide with Jiri Tancibudek, makes a welcome return from her home base in Oxford, UK. Jane is Artistic Director of the Frideswide Ensemble and she also performs regularly with the English Baroque Soloists, Academy of Ancient Music, Florilegium, and the Orchestra of the Age of Enlightenment.

Catherine Finnis makes her first appearance with Adelaide Baroque after moving back to Adelaide after many years abroad. While based in London, she travelled the world with such ensembles as the New London Consort, European Brandenburg Ensemble, Florilegium, Menuhin Festival Orchestra and many others.



Jane Downer

The *Café Zimmermann* concert will be a re-union of sorts. Catherine Finnis and Jane Downer have performed together at various times in Europe, but they last played together with Florilegium on tour to Hong Kong. Michael Robertson, now a violist with the Adelaide Symphony Orchestra, was a member of the Adelaide Baroque Strings in the 90's, and we welcome him back for this guest appearance. Sydney based cellist Kate Morgan, in Adelaide recently for the wonderful *Baroque Conversations* concert, returns to re-acquaint herself with Adelaide and international baroque colleagues.

In keeping with the café concept, the program features works by the *Collegium Musicum* founders, including Concerto for Oboe in F Major by J S Bach, and Concerto for Recorder, Viola da Gamba, Strings and Basso Continuo by Telemann. Tessa Miller features in the Cantata *Tra le Fiamme* by Handel, and selected arias from Bach's Anna Magdalena Book.

Audience members are asked to get into the spirit of this concert by bringing your own supper. By supplying your own feast or snacks, and your favourite beverage, you will make the evening all the more enjoyable. On arrival, you can find spot on a shared table or booth, and you will be given a voucher to exchange for your wine. No food or drink will be sold at the venue, so it's up to you!

With an all-star baroque ensemble, a free glass of Fox Creek wine and a cabaret setting on two levels, *Café Zimmermann* is an excitingly different way to enjoy music of the German Baroque.

Ticket prices range from \$20 [Conc] in the Balcony to \$35 [Adult] Downstairs. All bookings are through FringeTIX 1300 374 643 or [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)



Government of South Australia  
Arts SA

Adelaide Baroque Inc is assisted by the  
Government of South Australia through Arts SA.



## Join the Friends of Adelaide Baroque in 2010

Our circle of Adelaide Baroque Friends is growing steadily, and we aim to keep the benefits flowing. Friends membership entitles you to a \$10 discount on all ticket prices for our concerts and workshops, plus other benefits. Last year, there were competitions, a reception, special discount offers to other concerts including the Australian Brandenburg Orchestra, and a special invitation to 'Friends of Friends' for *Baroque Conversations*. Membership is either for an individual or a couple, and the good news will continue in 2010. This is a great way to support Adelaide Baroque, so why not join up now? Return the enclosed Membership Form and your card will be posted out to you.

## Adelaide Baroque E-News

This edition of the AB News is the last newsletter to be fully distributed by post. In future, we are going digital and sending the AB News by email. Don't miss out! **Register for E-News NOW!** Send an email to [manager@adelaidebaroque.com.au](mailto:manager@adelaidebaroque.com.au) with your name and address so we can update your details.

## Acclaim for *Baroque Conversations*

Adelaide Baroque certainly ended 2009 on a high note with the *Baroque Conversations* concert in November at Pilgrim Church. Critic Elizabeth Silsbury singled out guest flautist **Tim Nott** for high praise. "*Eye brows were raised, jaws dropped with admiration bordering on disbelief for the fluency of his technique, his apparently limitless air supply and his clarification of the complex harmonic logic of Bach's Sonata in E minor. The fast movements went at a pace as exhilarating for us as for the players; the serene Andante was pure bliss.*" [The Advertiser, 7 November 2009]

## Survey

Many thanks go to those who completed our concert surveys last year, and your responses are a great help to us in our future planning. One question aimed to discover the core appeal of baroque music, and for your interest, here is an glimpse of your fascinating feedback:

FROM... "*deceptive simplicity, sense of discovery, beauty, harmony, richness, diversity; restful, calming, rapturous, uplifting; intimacy, intricacy, inspiring*" ...TO "*Great music – I just love it!; It rocks!*"

Congratulations to Mr and Mrs S & C Kennedy of Lower Mitcham. As winners of the survey draw, they will enjoy 2 tickets to *Café Zimmermann*, and a *Passion* CD.

## Singing @ Sight

Singing @ Sight workshops will continue this year under the leadership of Lesley Lewis. Term 1 commences on Saturday 20 February, and runs for six consecutive weeks until 27 March.

Lesley Lewis is Conductor of three community choirs in Adelaide, and an expert in guiding choral singers along the skills development path. Courses in reading music and aural development are offered at two levels – Beginning and Continuing. There is also a Music Craft course, focussing on music theory with a view to preparing for an AMEB certificate at Grades 2 - 3.

Workshops are held at the Marryatville High School Music Centre on Saturday mornings. If you love to sing, and want to improve your choral singing skills in harmony, intonation and score reading, these courses are for you!

For further information and an enrolment form, contact Lesley Lewis on Ph 8272 3109 or Email [muslewis@optusnet.com.au](mailto:muslewis@optusnet.com.au)



We are delighted to welcome Fox Creek Wines as sponsor of *Café Zimmermann*. Fox Creek will support the evening by supplying a free tasting of their delectable wines, ensuring a perfect matching of wine and music. The Fox Creek Vineyard was established in 1984 at McLaren Vale when Jim and Helen Watts decided to realise a lifelong passion – creating wine from bare earth and sunshine. Since then, many of their wines have been recognised by being awarded both Trophies and Gold Medals from National and International Wine Shows. Most recently, the 2006 Reserve Shiraz won a Gold Medal and award for Best Australian Wine at the 2009 Japan Wine Challenge, making a total of five International Gold Medals for this wine alone. The award winning 2008 Red Baron Shiraz also continues to impress, and this is proving to be the company's leading export to Sweden.

Another first for the company is the 2009 launch of Braille wine bottle labels to assist the vision impaired. The first three wines with braille and large print labels are the 2009 Shadow's Run Sauvignon Blanc, 2008 Red Baron Shiraz and Vixen – and another 11 wines in the Fox Creek portfolio will follow.

Like Fox Creek, Adelaide Baroque is committed to excellence in everything we undertake – an approach matching the passion and commitment of Fox Creek Wines to create a product of the highest quality.

We know our partnership with Fox Creek will make *Café Zimmermann* a sensational evening to remember! For more information on the full range of Fox Creek wines, visit [www.foxcreekwines.com](http://www.foxcreekwines.com) or visit their cellar door/gallery on Malpas Road, McLaren Vale. Mention Adelaide Baroque to receive a discount on any wines purchased!

## Adelaide Baroque Scene



Soprano Rachel McCall and flautist Tim Nott.



The *Baroque Conversations* ensemble.



Lynton Rivers picks the survey winners!