



Three Fine Fiddlers in Fringe Series

Adelaide Baroque has assembled three of Australia's best violinists in **Lucinda Moon**, **Ben Dollman** and **Emma Luker** to feature in the Fringe series of four intimate twilight concerts, **Before Bach & Beyond**, 28 February – 18 March. All artists are Adelaide based, and it seems that some lead double lives in both the baroque and modern worlds.

Lucinda Moon, hailed as "*Australia's undisputed leader in baroque violin*" [Advertiser, March 08], began her career as a modern violinist, performing with the Australian Chamber Orchestra, Melbourne Symphony Orchestra and Melbourne Chamber Orchestra. However, in 1994 she decided to specialise exclusively as a baroque violinist.

"*I decided not to lead that double life. Once I made up my mind to play only baroque violin, I left the modern one behind.*" Lucinda said.

That turning point led to further intensive studies in the Netherlands at the Royal Conservatorium in The Hague, and a freelance career which includes a long association with the Stockholm-based trio *The Musicke Roome* who have toured Sweden, Germany, Mexico and Australia. In Australia, Lucinda has performed and recorded with many leading baroque groups including the *Elysium Ensemble* (Melbourne), *Chacona* (Newcastle), *Salut!* Baroque, and Adelaide Baroque.

As Concertmaster of the Australian Brandenburg Orchestra from 1995, Lucinda led the orchestra through its concert series and Aria winning recordings, and also appeared as soloist, including a national tour of Vivaldi's *Four Seasons*. December 2008 saw the last of her commitments with ABO, as she has resigned to explore other opportunities.

"*I want to focus on performing 17th century violin repertoire and 18th century French chamber music. French music is what got me started, and I really want to go back to that.*" Lucinda said.

Ben Dollman definitely leads a double musical life. He describes himself as "*a versatile violinist with an active performing career on both the baroque and the modern violin.*"



Lucinda Moon

A graduate of the Elder Conservatorium, Ben undertook further study at Indiana University USA on the baroque violin with the Australian violinist Stanley Ritchie, alongside work on the modern violin with Franco Gulli and Yuval Yaron.

Ben commutes regularly between Adelaide and Sydney, where he currently performs as Principal 2nd Violin and soloist with the Australian Brandenburg Orchestra and the Australian Brandenburg Ensemble. He is active as a chamber musician performing early music, and also freelances with the Adelaide Symphony Orchestra and Musica Viva.

Emma Luker is best known as a member of *The Fiddle Chicks*, a well-known South Australian celtic band. Also a graduate of the Elder Conservatorium, she is a session player and teacher, performing in a large range of different styles including baroque. Emma's reputation is as a very fine folk fiddler, so she is "crossing over" from folk to baroque.

Emma won the SA Folk Federation's Best Instrumentalist of the Year award for 2006, 2007 and 2008, and was a finalist in the 2008 Golden Fiddle Awards at the Tamworth Music Festival. In terms of technique, how hard is it to swap between bluegrass and Bach?

"*I do play a lot of different styles. I become really involved in the music, and tend to adapt well to the musical environment I'm in.*" said Emma. "*I find there's a lot of freedom to improvise in baroque, as there is in folk, celtic and rock. That's the key for me.*" she said.

Before Bach & Beyond concerts also feature Lesley Lewis [harpsichord], Graham Strahle [viola da gamba], Glenys March [harpsichord] and special guest artist from Melbourne, Laura Vaughan [viola da gamba] making her debut with Adelaide Baroque.

Adelaide Fringe 2009

BEFORE BACH & BEYOND

Four exquisite twilight concerts.

Saturday 28 February at 6.00pm

Bach Violin Sonatas 1

Emma Luker..... Violin
Lesley Lewis Harpsichord
Graham Strahle... Viola da gamba

Saturday 7 March at 6.00pm

Il Violino

Lucinda Moon..... Baroque Violin

Saturday 14 March at 6.00pm

Bach Violin Sonatas II

Emma Luker..... Violin
Lesley Lewis Harpsichord
Graham Strahle... Viola da gamba

Wednesday 18 March at 6.00pm

The Chamber of the Imagination

Ben Dollman Violin
Laura Vaughan.... Viola da gamba (Melbourne)
Glenys March..... Harpsichord

Venue: St. Cyprian's Church
70-72 Melbourne St,
North Adelaide

Duration: One hour, no interval

Tickets: Adult \$35
Conc & Friends \$25
Child \$15
(Service fees apply)

Bookings: FringeTIX 1300 374 643
or www.adelaidefringe.com.au
tickets also available at the door.

Special Offer: Buy Four Fringe Concerts and Save!

See overleaf for more information.

Special Offer: Buy Four Fringe Concerts and Save!

This tempting offer is for all our loyal concert-goers! Buy **ALL FOUR** Before **Bach & Beyond** concerts in advance, before Saturday 28 February, and save \$5.00 per concert on the adult price.

Single Tickets

Adult	\$35
Conc & Friends	\$25
Child	\$15

4 Concert Season Pass

Adult	\$120
Conc & Friends	\$80
Child	\$48

These prices are on advance purchase only through FringeTIX 1300 374 643 and are **NOT AVAILABLE AT THE DOOR.**



L to R: ABC Sunday Live presenter Julie Howard with Adelaide Baroque Ensemble members Anne Timmis, Rachel McCall, James Scott and Norbert Hohl.

Daylight Saving

When our one-hour Fringe concerts finish at 7.00pm, it will still be daylight!

Daylight saving ends on 5 April 2009, so this will suit those who prefer their concerts in the afternoons. Book a post-concert dinner in Melbourne Street, and you have a perfect evening.

Best of Friends

It's time to renew your Adelaide Baroque Friends Membership for the 2009 calendar year. This will entitle you to substantial discounts on all Adelaide Baroque concerts and workshops, plus invitations to receptions, incentives and special events.

Join the Friends and Win!

It is our aim to widen our friendship circle this year. Join by 28 February and you will go into the draw to win **2 A Reserve tickets to Musica Viva's concert featuring Australian soprano Miriam Allan** on Thursday 26 March at the Adelaide Town Hall. A protégé of Dame Emma Kirkby, Miriam Allan has lived in London since 2003, performing with many of the finest orchestras and choirs in Europe and the UK as well as with her mentor. This double pass is valued at \$134.00, and full details are on www.musicaviva.com.au

To join, return the enclosed Friends Membership Form and your card will be posted out to you.

Thanks go to our friends at Musica Viva.

Happy New Year

Our final concerts last year celebrated the close of our 2008 season in fine style. In November, Adelaide Baroque performed a concert for a national live broadcast on ABC Sunday Live.

The program reprised highlights from our previous *In Dulci Jubilo* concert, and was such a success that extra seats were ferried into the studio to accommodate the capacity audience!

A Baroque Christmas! in December featured an engaging program performed by a complement of 11 performers including the Adelaide Baroque String

Ensemble and the Adelaide Baroque Singers. The enthusiastic audience demanded an encore, and the concert won critical acclaim. Critic Elizabeth Silsbury stated

"Adelaide Baroque has worked tirelessly to establish the highest standards of both repertoire and performance in its chosen field. Long may this happy state of affairs be sustained." [Advertiser 19/12/08]

Full details of this review can be found on our website.

Valé

Dr Rayner Smith

In October 2008, the Early Music fraternity lost one of its great Adelaide patrons. Rayner Smith was a musical dilettante in the best sense of the word. He was a great enthusiast for making music in his own home, and those who shared his love of the viol were often hosted by him in an evening or afternoon of consort playing. Back in the '70s and '80s he was one of the great revivalists of this wonderful culture that existed in the 16th and early 17th centuries when musicians, poets and artists enjoyed sharing ideas and gaining inspiration from one another. This was Rayner's gift. He was a great supporter of our Adelaide Baroque organisation along with several other musical societies to which he belonged. Our sympathies rest with Pam, his family and friends.

Lesley Lewis
Co-Principal, Adelaide Baroque

Singing @ Sight

Singing @ Sight will resume by mid March 2009. Courses in reading music and aural development are offered at two levels - Beginning and Advanced. A new course focussing on the Theory of Music with a view to preparing for an AMEB certificate at 3rd Grade level will also be offered. The courses are held at the Marryatville High School Music Centre on Saturday mornings. Register your interest for further information by contacting the Course director, Lesley Lewis on 8272 1761 or lewishc@optusnet.com.au

Adelaide Baroque Inc is assisted by the Government of South Australia through Arts SA, and by the Australian Government through the Australia Council, its arts funding and advisory body.



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