

**Diary Dates for Adelaide Fringe 2009**

Adelaide Baroque presents

BEFORE BACH & BEYOND

A series of exquisite twilight concerts featuring the complete Bach Sonatas for violin, plus works by Marais, Leclair, Biber, Baltzar and more.

*Saturday 28 February at 6 pm***Bach Violin Sonatas 1**

Emma Luker – Violin

Lesley Lewis – Harpsichord

Graham Strahle – Viola da gamba

The first of two concerts featuring the six Sonatas for Violin and Harpsichord of JS Bach plus Corelli and Biber.

*Saturday 7 March at 6 pm***Il Violino**

Lucinda Moon - Baroque Violin

A solo violin program of rarely heard solo violin music by Baltzar, Matteis, Vilsmyr, Biber and Pisendel.

*Saturday 14 March at 6 pm***Bach Violin Sonatas II**

Emma Luker – Violin

Lesley Lewis – Harpsichord

Graham Strahle – Viola da gamba

The second concert featuring the Sonatas for Violin and Harpsichord of JS Bach, Corelli and Biber.

*Wednesday 18 March at 6 pm***The Chamber of the Imagination**

Ben Dollman - Violin

Laura Vaughan - Viola da gamba

Glenys March - Harpsichord

Featuring solo violin works of JS Bach, works of fantasy for gamba by Marin Marais, and the virtuosic trio sonatas of JM Leclair.

Venue, all concerts: St. Cyprian's
70-72 Melbourne St, North Adelaide.

Tickets: Adult \$35, Conc & Friends \$25,
Child \$15 (service fees apply)

Bookings: Available from Jan 14, 2009.

FringeTIX: 1300 374 643

or www.adelaidefringe.com.au

Enquiries: Adelaide Baroque

Adelaide Baroque presents

A Baroque Christmas!

Featuring cantatas, motets
chorales and symphonies by Bach,
Buxtehude, Legrenzi, Schütz
and Zelenka with a surprising
Bach adaptation to a well known
Christmas carol.

Lesley Lewis (harpsichord), Lynton Rivers and Jayne Varnish (recorders) will be joined by the Adelaide Baroque Singers, and an expanded instrumental group of baroque strings including Simone Slattery (violin), Anna Webb (viola), Heather Lloyd (viola) and Bronwen Whyatt (cello).

Since 2006, the Adelaide Baroque Singers have steadily developed a profile as a gifted baroque vocal ensemble, most recently featuring in Adelaide Baroque's performance for ABC Sunday Live national broadcast. It's time to shine the spotlight on each ensemble member.

Soprano Rachel McCall graduated from the Elder Conservatorium in 2001 and also gained an Arts Degree from the University of Copenhagen. Rachel was a chorus member in the opera 'Ainadamar' for the 2008 Adelaide Festival, and performs regularly with State Opera, most recently working with Director Lindy Hume in Monteverdi's 'L'Orfeo'. Rachel is not only classically trained, but also sings soul, folk and cabaret. Recently she performed her own cabaret show '20 Something' with Tamara Shinnars to sell-out audiences.

"While performing with Adelaide Baroque I have learnt a huge amount stylistically and feel very excited to be a part of this year's Christmas concert." says Rachel.

Welsh-born alto Anne Timmis has sung in Wales and Ireland with chamber choirs that also toured Europe and the USA. In Adelaide she studied at the Elder Conservatorium with Rosalind Martin and Lesley Lewis and won the Clement Q Williams Prize for German Lieder. Since 1995, Anne has been a member

8pm Saturday 13 December, 2008

Bethlehem Lutheran Church

170 Flinders Street, Adelaide

Tickets: \$35 Conc./Fr. \$25 Child \$15

Bookings at Adelaide Baroque

of the State Opera Chorus.

Born in Austria, tenor Norbert Hohl has studied classical voice in Austria and Australia and has performed extensively with the Vienna Symphony Orchestra. In Adelaide he has sung with the Elder Conservatorium Chorale, Adelaide Symphony Chorus and Adelaide Baroque Singers. In 2009 he will tour Australia and Germany with Co-Opera.

Bass James Scott studied music from an early age and was a member of the Crafers Boys Choir, beginning a life long fascination with music. He graduated from the Opera School of the Queensland Conservatorium and, having won a number of scholarships, he later studied in Europe. On his return to Adelaide in 2004, James became a regular member of the State Opera Chorus and the Adelaide Baroque Singers.

Norbert Hohl loves singing rarities that aren't widely performed. "I don't know how Lesley does it but she digs for little gems here and there, puts them together and comes up with the most beautiful mosaic of a program. Christmas with Adelaide Baroque becomes a very special occasion this way." he said.

Lesley Lewis was asked about the twist on Bach which provides the concert finale. "It's a surprise! You'll have to come to the concert to find out!" she said.

Adelaide Baroque is supported by the Government of South Australia through ArtsSA and is a recipient of program funding from the Music Board of the Australia Council, the Federal Government's Arts Funding and Advisory body.



Government of South Australia

Arts SA



Australian Government

Australia Council
for the Arts



Adelaide's finest baroque musicians here to stay

The principal performers of Adelaide Baroque are some of the finest proponents of early music ensemble performance in the country. The organisation is now well placed to add to its long history of concerts in this town.

The arts funding division of the South Australian government, ArtsSA, recently announced that Adelaide Baroque is to have guaranteed funding support for the next three years. This grant will allow us to plan ahead for several years of assured performance and sustained promotion

For over two decades Adelaide Baroque has consistently presented superb concerts of classical music played on authentic period instruments. Performing works by the great baroque composers such as Bach, Vivaldi, Handel and Purcell, their work has been magnificent and hugely acclaimed.

The founders and mainstays of Adelaide Baroque have been the members of its lead performance ensemble, Musica da Camera. Tessa Miller (soprano), Lesley Lewis (harpsichord) and Lynton Rivers (recorders) have refined their work together to the point where they are considered world leaders and experts in authentic baroque music performance.

Though they have performed to loud acclaim both nationally and internationally, this ensemble holds deep roots in Adelaide's music culture. Collectively and individually they have refused opportunities from major companies that would have meant leaving here. Yet in their own rights they are each grand masters of their instruments and world-class teachers of their art.

Like each ensemble member, soprano Tessa Miller was born and educated in South Australia and was trained at the Elder Conservatorium.

With her range, purity of pitch, vocal control and rich timbre, Tessa has a voice equal to any on the world stage. For twenty years, local and international critics have rummaged their thesaurus for fresh superlatives to describe the experience of hearing Tessa sing.

Harpsichordist Lesley Lewis is a recognised doyen of baroque music. As a lecturer at the South Australian School of Music, she hugely enriched the musical *métier* of the whole country.

Moving later to the Elder Conservatorium, Lesley founded the baroque music program there, providing resources of skilled talent that later underpinned a resurgence of superb classical music ensembles nationwide.

In retirement from teaching, Lesley has become a conductor of three community choirs, leading yet another generation of performers to the heights of their vocation and love of music.

Recordist Lynton Rivers, too, is a lifelong teacher as well as a performer. A member of the SA Education Department's Music Branch, he has introduced generations of schoolchildren to the trials and joys of music performance. Lynton has also taught at the Conservatorium and many of Australia's finest woodwind and reed instrumentalists have attributed their musical awakening to him.

The recorder is much underrated in this country, being the instrument most associated with the fumbblings of very junior musicians. Hearing Lynton's mastery of the instrument for the first time – as it soars, croons and seduces – is a far cry indeed from our childhood rememberings of it.

Adelaide Baroque's Patron and unfailing audience member, former South Australian Arts Minister Anne

Levy is unstinting in her praise for the group.

"To be able to go regularly to hear such world-class performers and concerts from a home-based group is one of the delights of living in this town," she says.

"Adelaide Baroque has played a major part in my ongoing passion for fine music. Their concerts are always varied, educating and uplifting. I am so pleased that the State government has recognised the need for them to be able to plan their work over a longer term."

Adelaide Baroque's program for 2009 commences with a four concert series *Before Bach and Beyond*. Focusing on violin repertoire, it will feature three of Australia's finest baroque violinists Lucinda Moon, Ben Dollman and Emma Luker, who have all honed their baroque musicianship in Adelaide Baroque concerts over the past ten years or more.

In the meantime, do join us at our Christmas Concert in December [details overleaf] as we warmly celebrate the season, and look to the future with great enthusiasm.

Federal support too!

To complement State government support, Adelaide Baroque has been awarded annual program funding from the Australia Council for our 2009 activities.

This additional investment is an added vote of confidence, recognizing the valuable leadership role Adelaide Baroque plays in the field of authentic early music performance.

An added benefit is that we will be able to enhance our ongoing professional development and mentoring programs, meaning that Adelaide is assured of yet another generation of such superb musicianship.