



## Editorial

Adelaide Baroque was proud to be a finalist in the prestigious 2008 Ruby Awards, South Australia's premier arts and cultural awards. We were nominated in the category of "sustained contribution" (cultural institutions, projects events).

AB does indeed have a long and proud history of sustained contribution to South Australian culture. As one of the State's longest-running arts organisations, for over 30 years we have fostered audiences for music of the baroque period through our very well received concert programs.

In addition, our commitment to best practice has seen AB involved in ongoing schools programs; bringing a stream of the world's finest baroque musicians to perform in Adelaide; presenting annual masterclass series; and commissioning modern works for the genre from leading and emerging Australian composers.

On the night, Thursday 4 September, the Ruby Award for our category was won by the Adelaide Repertory Theatre, a company with which the late Dame Ruby Lichfield herself had a long association as a writer and director.

However, we are very pleased to have been nominated by our peers for this award and to have made the final selection.

Adelaide Baroque is supported by the Government of South Australia through ArtsSA and is a recipient of Key Organisation's funding from the Music Board of the Australia Council, the Federal Government's Arts Funding and Advisory body.



Government of South Australia  
Arts SA



Australian Government



## Cityscape – reprogrammed

Sunday 19 October, 3pm  
Radford Auditorium  
Art Gallery of South Australia  
\$35; Conc./Friends \$25; Child \$15  
Bookings at Adelaide Baroque  
(email or phone, details below)

Cityscape is a journey through the cities of Europe via baroque music. It will include works by baroque composers Caccini, Carissimi, Riccio, Celladon, Croft, Purcell, Fasch, Mattheson, Marais and L.Couperin.

The program will also see the premiere of a new work by Anne Cawrse, who was featured composer at the recent International Contemporary Music Festival.

Anne Cawrse is currently pursuing a PhD in Composition at Adelaide University, and holds an Australian Postgraduate Award Scholarship. Her works have been performed both in Australia and overseas by

Tessa Miller (soprano)  
Tim Nott (baroque flute)  
Jayne Varnish (recorder)  
Lynton Rivers (recorder)  
Glenys March (harpsichord)  
Hilary Kleinig ('cello)

artists/ensembles including the Elder Chamber and Symphony orchestras. Two of her works for the Eve Vocal Trio appear on Eve's second CD 'Muse'.

In 2006, Anne's work 'FourTune' was choreographed and performed in Sydney by the Sonic Art Ensemble and members of the Australian Ballet. She was awarded the AYO/NIDA fellowship, and composed music for NIDA's performance of Romeo and Juliet, directed by Gale Edwards.

In May 2007, Anne's new work 'Mosaic' was performed by the Melbourne Symphony Orchestra.

## New manager for Adelaide Baroque

After eight years in promotion and fundraising with the Adelaide Symphony Orchestra, Ms Di Kidd has returned to Adelaide Baroque as its new manager.

AB's previous manager, Dr Helen Rusak has taken up a position with the University of South Australia as Lecturer in Arts and Cultural Management. We wish Helen well and thank her for the fantastic job she has done in establishing a solid funding base for the organisation, building valuable contacts and resources from within South Australia's business community, and for the many wonderful concerts that she produced for us over the past eight years.

Di Kidd was a previous manager of AB from 1995 to 1999. She left to join the Adelaide Symphony Orchestra as publicist and became the ASO's Communications Coordinator in January 2006. Di has a BA from Flinders University, majoring in English and Drama, and a Graduate Diploma in Business Administration (Arts) from the University of South Australia. She is a member of the Fundraising Institute of Australia.

Di has an extensive and enviable reputation as a manager of smaller arts organisations and it is with positive anticipation that we welcome her back to Adelaide Baroque.



## International connections

Lesley Lewis (organist) and Norbert Hohl (Tenor) recently returned from a highly successful concert tour of Austria, where they performed at the beautiful lakeside resort of Faak am See and in a monastery near the medieval town of Zwettl.

Their program included songs by the West Australian composer, Michael K. Smith which were received with generous admiration and appreciation by the Austrian audiences.

Norbert Hohl is native to the Austrian town of Zwettl and was welcomed by an extra large audience of supporters there. In his second hometown of Adelaide he is known

as the tenor in the Adelaide Baroque Singers and also regularly sings for the State Opera Chorus.

Lesley Lewis enjoyed a rare opportunity of performing on the historic Baroque organ in the Stift Zwettl, built in 1731 by Christoph Egedacher.

Norbert and Lesley were joined by Michael Smith in Zwettl for the international première of his songs. The concert also featured local Austrian tenor, Harald Adolf and his vocal ensemble, who were instrumental in the successful staging and promotion of this concert.

## Fresh AB Board appointments

Adelaide Baroque was very pleased to announce the appointment of two new members to its board of management in July.

Ms Jayne Varnish and Dr Marcia Hewitt have been introduced to the Board, particularly to develop our artistic, youth and business vision.

Jayne Varnish is a music teacher and baroque recorder player. She began her music studies on the clarinet, transferring to recorder during her studies at the Elder Conservatorium of Music where she studied with Lesley Lewis.

In 1980-81 Jayne studied with Marion Verbruggen in Amsterdam. She has performed extensively with Compages and Viva Baroque!, Syntony and AB. Jayne is a regular performer with Adelaide Baroque and tutor for Adelaide Baroque and Recorder Society of SA.

Dr Marcia Hewitt is a brilliant and innovative member of the public service and was introduced to Adelaide Baroque through the Australian Business Arts Foundation (AbaF) boardBank program.

She is Communications Manager with Zero Waste SA, a statutory authority within the South Australian Government's Environment and Conservation Portfolio.

Dr Hewitt was instrumental in developing the innovative Zero Waste Lifeline public artwork project installed in the Range Wetlands, Dry Creek. She has developed and implemented award-winning campaigns for landmark transport initiatives and community education and awareness campaigns.

As communications manager for the Adelaide-Crafers Highway, Dr. Hewitt introduced a comprehensive community relations program which set a new standard for such initiatives in the State Government.

Founding board member Lesley Lewis says: "These two new appointments signal the development of an exciting new direction in the artistic and business vision of Adelaide Baroque and we are delighted that Jayne and Marcia have volunteered their valuable experience and time."

## Be in our live national radio studio audience

ABC Sunday Live,  
23 November at ABC Studio 520,  
85 North East Road, Collinswood.

Adelaide Baroque has been invited to perform a concert for national live broadcast and so we are reprising highlights from the "In dulci jubilo" Xmas concert of 2006.

This outstanding program was recorded earlier this year and we aim to have the CD released in time for this Christmas.

You can be part of the studio audience for this live broadcast. It's free and audience members do not need to book, just be in your seats by 2.20pm at ABC Studio 520 – if you come to the main entrance you will be guided to 520. Put 23 November in your diary now.

## To wish you a Merry Christmas

Saturday 13 December, 8pm,  
Bethlehem Lutheran Church,  
Flinders Street

Please note change of concert date

Adelaide Baroque will celebrate the coming of Christmas this year with a program that includes cantatas, motets and symphonies by Telemann, Buxtehude, Sweelinck and Schütz and a surprising arrangement of a Bach Gavotte adapted to a well known Christmas carol – just to show that Baroque plagiarisms are still alive and well! (And that Bach's music is so adaptable!)

Adelaide Baroque will be joined by the Adelaide Baroque Singers, supported by an expanded instrumental group led by Emma Luker on violin.