



Caught in the first days of Adelaide's record breaking heat wave, a capacity audience braved sweltering conditions to attend AB's 'Best of Baroque' Adelaide Fringe Festival concert in March. They were rewarded with a beautiful and critically acclaimed performance.

Concert programs sold out early to serve as fans as well as to inform while the musicians sometimes felt they had massed conductors as three hundred fans swept back and forth in time with the music.

In this issue of *AB News* we are now pleased to announce the rest of the year's exciting series of concerts, including a youth ensembles concert in May and our exciting June concert 'Wild Heart, Mad Love'.

Renew your 2008 Friends membership to receive discounts on all these great events and take the opportunity to make your tax-deductible donation before the end of the financial year.

DATES FOR YOUR DIARY

25 May 2.30pm: *Soirée at St. Cyprians*, Marryatville and Elder Baroque Ensembles at St. Cyprians Church, North Adelaide.

22 June 3pm: *Wild Hearts, Mad Love*, The Promethean Theatre, Grote Street.

July 12-13: Weekend Workshop for Recorders, Music Foundry, Marryatville High School.

3 Aug. 3pm: *Cityscape*, Radford Auditorium, Art Gallery of South Australia.

6 Dec. 8pm: Christmas Concert, Bethlehem Church, Flinders Street.

Adelaide Baroque is supported by the Government of South Australia through ArtsSA and is a recipient of Key Organisation's funding from the Music Board of the Australia Council, the Federal Government's Arts Funding and Advisory body.



Government of South Australia
Arts SA



Australian Government



Australia Council
for the Arts

Wildly, madly baroque

Wild Hearts, Mad Love
Sunday 22 June, 3pm
The Promethean Theatre
116 Grote Street,
Adelaide

Tessa Miller soprano
Graham Strahle viola da gamba
Glenys March harpsichord

Wild Hearts, Mad Love looks at the extremes of passion as expressed in the Baroque compositions of English brothers Purcell and Italian brothers Scarlatti.

Early English music provides many examples of deep emotion expressed within the bounds of 'good taste'. On the other hand, the Italians often provide more extreme emotional content, where the text is very colourful and raw indeed.

Along with the popularity of the Italian opera of the 18th century, madness became a preoccupation

Bess of Bedlam
Henry Purcell
Morpheus, thou gentle god
Daniel Purcell
Tormentatemi pur
Alessandro Scarlatti
Qual pensier, quale ardire
Domenico Scarlatti

of English dramatists of the time. Their vivid texts offered baroque composers opportunities to match them with musical settings and the 'Mad Song' was born.

Thus these two streams provide songs of the torment of love and the madness of passion for this program.

Adelaide Baroque is also experimenting with a new venue for this show. The Promethean Theatre is a lusciously revamped venue with a bar which will provide service before and after the performance. It does have limited seating, so book early.

Soirée at St. Cyprians

Sunday 25 May, 2:30pm
St. Cyprians Church
63 Melbourne St, North Adelaide
Admission \$15 Concession \$10
Tickets at the door or book at
Adelaide Baroque

Marryatville Baroque Ensemble performing works by Quantz, Couperin, Corelli and Telemann
Elder Baroque Ensemble performing works by Telemann, Greber, Handel, Rossi and Purcell

In this performance, Adelaide's finest young baroque musicians will perform in the beautiful acoustic setting of St. Cyprians Church.

Adelaide Baroque is presenting this program as part of its initiative to promote and develop baroque performance among young Adelaide musicians.

The Marryatville Baroque Ensem-

ble is drawn from some of the best musicians of the Marryatville High School Music Program, one of SA's leading secondary music programs.

The Elder Baroque Ensemble is composed of students from the Elder Conservatorium of Music. You are bound to enjoy this program of beautiful works whilst encouraging some fine young musicians.

Cityscape

Sunday 3 August, 3pm
 Radford Auditorium
 Art Gallery of South Australia
 \$35; Conc./Friends \$25; Child \$15

A journey through the cities of Europe via baroque music, and premiering a new work by Anne Cawrse, featured composer at the recent International Contemporary Music Festival.

Anne is currently pursuing a PhD in Composition at Adelaide University, and holds an Australian Postgraduate Award Scholarship. Her works have been performed both in Australia and overseas by artists/ensembles including the Elder Chamber and Symphony orchestras. Two of her

Singing @ Sight

The Music Foundry is offering two courses for all singers who want to improve their music reading skills.

Practical exercises in rhythm, pitch intervals, melody, parts and scores that will increase your confidence and have you humming along.

Courses are offered at both preliminary and advanced levels. Preliminary level is designed for those seeking remedial work and aural development. Advanced level is for those continuing and with theoretical knowledge and reading experience.

To wish you a Merry Christmas

Saturday 6 December, 8pm, Bethlehem Lutheran Church, Flinders Street

Adelaide Baroque's will celebrate the coming of Christmas this year with a program that includes cantatas, motets and symphonies by Telemann, Buxtehude, Sweelinck and Schütz and a surprising arrangement of a Bach Gavotte adapted to a well known Christmas carol – just to show that

Tessa Miller (soprano)
 Lynton Rivers (recorder)
 Glenys March (harpsichord)
 Zoë Barry (cello)

works for the Eve Vocal Trio appear on Eve's second CD 'Muse'.

In 2006, her work 'FourTune' was choreographed and performed in Sydney by the Sonic Art Ensemble and members of the Australian Ballet. She was awarded the AYO/NIDA fellowship, and composed music for NIDA's performance of Romeo and Juliet, directed by Gale Edwards.

In May 2007, Anne's new work 'Musaic' was performed by the Melbourne Symphony Orchestra.

Saturdays, Total of 6 x 1 hour sess.
 10 am (beginner) 11 am (advanced)
 on 17/5, 24/5, 31/5, 14/6, 21/6, 28/6
 Marryatville High School Music Suite, Kensington Rd.
 \$132 (full) \$108 (student & seniors)
 Enquiries: 8272 1761 or download information and an application form from <musicfoundry.org.au>

Tutor, Lesley Lewis has a long, successful career teaching music at all age levels. She is also a principal of Adelaide Baroque Inc and conducts two community choirs.

Baroque plagiarisms are still alive and well! (And that Bach's music is so adaptable!)

Adelaide Baroque will be joined by the Adelaide Baroque Singers, supported by an expanded instrumental group led by Emma Luker on violin.

Music Foundry

Weekend Workshop for Recorders
 July 12-13, 2008

Tutors: Lynton Rivers, Jayne Varnish and Amelia Monaghan with guest Ruth Wilkinson

Ruth Wilkinson teaches and performs early music in Melbourne with La Romanesca, a group specializing in medieval and Renaissance music and the Elysium ensemble.

Ruth studied recorder with Hans-Martin Linde and viola da gamba with Jordi Savall at the Schola Cantorum Basiliensis, Switzerland. She has been involved in many recording projects with the Move label.

A teacher of recorder and viola da gamba at the Early Music Studio of the University of Melbourne, Ruth is Director of Junior School Music at St. Michael's Grammar School, Melbourne.

Lynton Rivers, Jayne Varnish and Amelia Monaghan are well-known Adelaide musicians, teachers and regular performers with Adelaide Baroque.

The Music Foundry is a joint project of Marryatville High School Music Program and Adelaide Baroque. Contact us for further information regarding these workshops.

National tour to start October

Jayne Downer (UK - oboe) returns to Australia for a National tour with Adelaide Baroque in October.

An Adelaide concert will be the first leg of the tour which will depart for Canberra and Perth.

Featuring the superb baroque repertoire for oboe, this concert should not to be missed. More details will be announced in our next newsletter.