



Best of Baroque

Adelaide Baroque again collaborates with the inspiring voices of Syntony to present the Best of Baroque for the 2008 Fringe Festival.

Following the successes of Bach at Bethlehem I and II for the 2004 and 2006 Fringe Festivals, Adelaide Baroque musicians will be joined by the wonderful voices of Syntony choir to perform baroque masterpieces.

The program features Bach's cantata "Ich habe genug", Henry Purcell's glorious Ode "Love's Goddess Sure" and Claudio Monteverdi's moving "Lamento d'Arianna".

Don't miss this rare event featuring Australia's finest baroque performers in a concert of fine baroque music.

The concert will also feature a pre-concert talk for the Friends of

Adelaide Fringe Festival
Saturday 15th March, 6pm
Pilgrim Uniting Church
12 Flinders St. Adelaide
Admission \$35
Friends/Conc. \$25 Child \$15
Book at Fringe Tix 1300 374 643
or use the form on the back here.

Featuring Syntony and the superb talents of Tessa Miller (soprano), Lucinda Moons and Ben Dollman (violins) Lynton Rivers (recorder), Lesley Lewis (harpsichord) and Bronwen Whyatt (cello).

Adelaide Baroque commencing at 5pm. This will be presented by Dr Jula Szuster, Visiting Research Fellow, Elder Conservatorium of Music.

Join the Friends now or renew your membership to receive your discount plus an invitation to the pre-concert talk and post-concert party.

Funding Success

Adelaide Baroque has received a two-fold increase in its funding in the Australia Council's program grant category for 2008. We were also successful in receiving a commission for a new work by brilliant Adelaide composer Anne Cawrse.

This follows up on our very active commissioning program that has now been in place since 2004 bringing to our repertoire of new works for old instruments the "Three Songs" by Tristram Cary, "Psyche" by Quentin Grant and "Four Seasons" by Natalie Williams.

We are very excited about this year's collaboration with Anne Cawrse which will have the work premiered at a concert later in the year. Full details of this year's program will be released in April.

Music Foundry

Singing @ Sight

The Music Foundry is offering two courses, at preliminary and advanced levels, for singers who want to improve their music reading skills. Practical exercises in rhythm, pitch intervals, melody, parts and scores will increase your skill and confidence.

Tutor, Lesley Lewis has a long career teaching music at all levels. She is also a principal of Adelaide Baroque Inc and conducts two community choirs.

Total of 5 x 1 hour sessions
10am (begin.) 11am (advanced)
Sats March 1, 8 & 29, April 5 & 12.
Murrayville High Music Suite
\$110 (full) \$90 (stud. & seniors)
Enquiries: Ph 8272 1761

Test Drive the Arts

In late 2007 a new marketing initiative, Test Drive the Arts, was launched by Arts SA and the Australia Council. 'Test Drive' works by offering two complementary tickets to people who have not attended a choral or chamber music concert.

Last year select Friends and supporters of Adelaide Baroque were

invited to nominate someone they thought would enjoy the "Spring" concert. We are told that it was a very successful and positive experience for all. Thank you to the people who nominated their friends and family!

We are now offering you another chance to nominate people to share the experience of fine music by talented Adelaide musicians. Two complimentary tickets to our Fringe Concert "The Best of Baroque" are offered, with a follow up phone call to ask about your experience. If you know someone who would be interested in attending, please contact Georgie Paynter at Arts SA on 8463 5444 or email: paynter.georgina@dpc.sa.gov.au.

Adelaide Baroque is supported by the Government of South Australia through ArtsSA and is a recipient of Key Organisation's funding from the Music Board of the Australia Council, the Federal Government's Arts Funding and Advisory body.



Government of South Australia
Arts SA



Australian Government



Australia Council for the Arts

Friends and Donors

It is time to renew your Friends membership that will entitle you to discounts on the 2008 Adelaide Baroque concert season and workshops, plus invitations to concerts, pre-concert talks, post concert receptions and other special Friends' events. The Adelaide Baroque Donor's fund was established in 1993 for initiatives to support emerging and professional baroque musicians. Adelaide Baroque is listed on the Register of Cultural Organisations as a tax deductible gift recipient so that all donations received over \$2 are fully tax deductible. If you are not already a Friend join now and instantly receive a free copy of the Musica da Camera CD.

Dr. Mr. Mrs. Ms. First Name: _____

Surname: _____

Postal address: _____

Town/Suburb _____

Postcode: _____

Ph (1): _____ Ph (2): _____

Email: _____

Annual membership fees are only \$30 full and \$20 concession.

I/we enclose \$ _____ for renewal/joining fee (circle one) for 2008 Adelaide Baroque Friends membership.

I/we enclose \$ _____ as an unconditional tax-deductible donation to Adelaide Baroque Inc. Donor's Fund.

I would also like to book for Best of Baroque:

No of tickets: ____ @ Price \$35 Full =

No of tickets: ____ @ Price \$25 Friends/ Concession =

No of tickets: ____ @ Price \$15 Child =

Total =

Bankcard Visa Diners Mastercard AMEX

Card No.: _____

Expiry date: ____ / ____

Name on card: _____

Signature: _____

Please make cheques payable to Adelaide Baroque Inc. return this form with your payment to:

Adelaide Baroque Inc. 239 Magill Road Stepney SA 5069

You can also join the Friends of Adelaide Baroque by downloading the form from our website or phoning the Adelaide Baroque Office on 8366 6510.